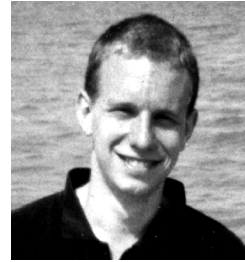


CURRICULUM VITAE

Florian Widhalm
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Citizenship: Austria
Date of birth: 13.4.1981
Family status: Single

Education

1999: BG XIX Gymnasiumstrasse: High school graduate
2000–2001: University of Vienna: Musical Science (2 Semesters)
seit 2001: University of Music and Performing Arts Vienna: Audio engineering
27.6.2003: Intermediate diploma "passed with distinction"
2004/05: Student exchange program at the Universität der Künste, Berlin (2 semesters)

Studied under: Christian Feldgen, Jürg Jecklin, Thomas Lang, Wolfgang Loos, Johann-Nikolaus Matthes, Josef Schütz, Eberhard Sengpiel, Ernst Seuberth, Martin Supper, Paul Urbanek, Ulrich Vette, Stefan Weinzierl

Professional experience

- Internship at the BAWAG
- Civil service at the ASBÖ as medic
- Internship at 247 music.design
- Live sound for „Golf & Symphony“ 2004
- Live sound for „Snow & Symphony“ 2005
- Charter member and sound director at the theater and culture association "Eigenreich Berlin"
- Associate of the „Giardino del Suono“ in Stampa, Switzerland with Juerg Jecklin
- Freelancer for the Max Reinhardt Seminar
- Recordings, productions and live sound within and apart from my study

Languages

English and German (fluently in spoken and written language)

Technical skills

PC, Mac, several audio software packages, several mixing consoles (analog and digital), outboard equipment, video engineering, universal technical knowledge.

Outside activities

Violin classes, attendance of several musical workshops
Former member of the Camerata Musica Wien and 2000–2003 board member
Jazz piano classes
Electric bass player in several bands